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lt;div>While Western audiences will remember the game as Crash Bandicoot: The
 Wrath of Cortex, Japanese Crash fans got an entirely different name. In Japan,
The Wrath of Cortex was actually known as Kurasshu Bandik□k 4: Sakur
etsu! It roughly translates to Crash Bandicoot 4: Explosion!</di
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div><a data-ved="2ahUKEwi6586Gk8yDAxXmd2wGHc4xCeEQFnoECAEQBg" hr
ef="{href}"><div>Crash Bandicoot 4 Ca
me Out In Japan In 2001 - Kotaku Australia</div>
<div>kotaku.au : 2024/10 : crash-bandicoot-4-japanese-versio
n-2001</div></div></div></div>&lt
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lt;div>Angels and Demons director Ron Howard hinted in an interview in Decemb
er on US TV show Shootout that his team had been forced into unusual measures by
 the ban. "We didn't shoot at the Vatican officially. But cameras can b
e made really small," he said.</div></div></div></div&
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46Mjs2DAxUYIkQIHbQWDRQQFnoECAEQBg" href="{href}">&
lt;div>Small cameras and fake tourists: how Angels and Demons flo
uted Vatican ...</div><div>the
guardian : film : apr : angels-and-demons-vatican-fake-tour...</div>&lt
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ot; style="padding-bottom:12px;padding-top:0px"><div><div&
gt;<div><div><div><div><div>Roman Catholic Church
officials found The Da Vinci Code offensive and forbade filming in their churche
s, so these scenes were shot at Sony. The Caserta Palac
e doubled for the inside of the Vatican, and the Biblioteca Angelica was used fo
r the Vatican Library.</div></div></div></div></div&g