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lt;div>"We went with the reimagining because Scott and I did
 Last Shift on a very limited budget. I'm very happy with that
first film [but] we obviously had to leave some things on the table because of t
he size of the movie and our shooting schedule.</div></div></div&
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pace and longer sequences of tension-building, MALUM cuts right to t
he point, over-explaining and muddling up plot points that worked best when left
 ominous and implied. While it is no masterpiece, LAST SHIFT is eff
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